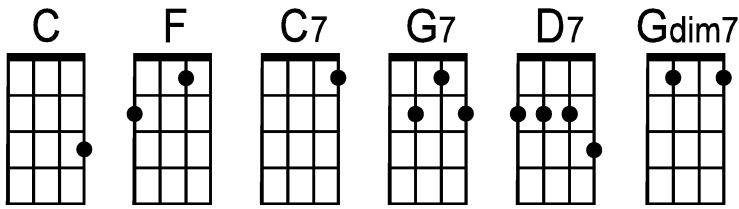


# I'm Into Something Good

by Carole King and Gerry Goffin (1965)



Women sing Lead (*Guys sing accompaniment*)

**Intro:** C . F . | C . F . | C . F . | C . F . |  
*(sing g)*

C . F . | C . F . | C . F . | C . C7 . |  
 Woke up this morn-in' feelin'— fine— There's somethin' spe-cial on my— mind—

F . . . | . . . | C . F . | C . F . |  
 Last night I met a new boy in the neigh-bour-hood whoa yeah—  
*(Ooo-OO)*

G7 . . . | F . . . | C . F . | C . F . |  
 Some-thin' tells me I'm into some-thin' good—  
*(Oooo— Oooo— some-thing tells me I'm into some-thing)*

C . F . | C . F . | C . F . | C . C7 . |  
 He's the kind of guy who's not too— shy And I can tell he's my kind of guy  
*(Good— Oooo— not too— shy Oooo— Oooo— kind of guy)*

F . . . | . . . | C . F . | C . F . |  
 He danced every slow-danced with me, like I hoped he would—  
*(Oooo— Oooo— Oooo— Oooo— she danced with me like I hoped she would)*

G7 . . . | F . . . | C . F . | C . F . |  
 Some-thin' tells me I'm into some-thin' good—  
*(Oooo— Oooo— some-thing tells me I'm into some-thing)*

**Bridge:** G7 . . . | . . . | C . . . | . . . |  
 We only talked for a minute or two and it felt like I knew him my whole life— through—  
*(Good— Oooo—)*

G7 . . . | . . . | D7 . . . | . . . | G7 . . . |  
 I don't know if you can call it— love— but he's every-thing I've been dreamin'— of—  
*(Ahhh—)*

. . . | Gdim7 . G7 . |  
*(She's every-thing I've been dreamin'— of— )*

C . F . | C . F . | C . F . | C . C7 . |  
 When he walked me home and he held my— hand I knew it couldn't be just a one night— stand  
*(Oooo— Oooo— held my— hand Oooo— Oooo— one night stand)*

F . . . | . . . | C . F . | C . F . |  
 Cuz, he asked to see me next week and I told him he could—  
*(Oooo— Oooo— Oooo— Oooo— I asked to see her and she told me I could, well)*

G7 . . . | F . . . | C . F . | C . F . |  
 Some-thin' tells me I'm into some-thin' good—  
*(Oooo— Oooo— some-thing tells me I'm into some-thing)*

C . F . | C . F . | G7 . . . | . . . |  
*(some-thing tells me I'm into some-thing Good—)*

**Instr**    **G7**   .   .   .   |   .   .   .   .   |   **C**   .   .   .   |   .   .   .   .   |  
**Bridge:**

**G7**   .   .   .   |   .   .   .   .   |   **D7**   .   .   .   |   .   .   **G7**   .   |

**C**   .                    **F**   .                    |   **C**   .   **F**   .                    |   **C**   .                    **F**   .                    |   **C**   .                    **C7**   .  
When he walked me home and he held my— hand   |   I knew it couldn't be just a one night— stand  
(Oooo— Oooo— held my— hand                    Oooo— Oooo— one night stand)

          |   **F**   .   .   .   .                    |   .   .   .   .                    |   **C**   .                    **F**   .                    |   **C**   .   **F**   .                    |  
Cuz, he asked to see me next week and I told him he could—  
(Oooo— Oooo— Oooo— Oooo—                    I asked to see her and she told me I could, well)

**G7**   .   .   .   .                    |   **F**   .   .   .   .                    |   **C**   .   **F**   .                    |   **C**   .   **F**   .                    |  
Some-thin' tells me I'm into some-thin' good—  
(Oooo— Oooo— some-thing tells me I'm into some-thing)

**G7**   .   .   .   .                    |   **F**   .   .   .   .                    |   **C**   .   **F**   .                    |   **C**   .  
Good— oh ye-ah   some-thin' good—

**F**   .                    |   **G7**   .   .   .   .                    |   **F**   .   .   .   .                    |   **C**   .   **F**   .                    |   **C\**  
Some-thin' good— oh ye-ah   some-thin' good—

**San Jose Ukulele Club**  
(v3d - 1/29/26)